

The FHOSQ present  
**92th anniversary**

**FESTIVAL  
des  
et  
ORCHESTRES  
SYMPHONIQUES  
du QUÉBEC**

**May 20th to 23th 2021**



**Registration deadline :  
April 1st**

**SCHOOL CONCERT BANDS\***

**COMMUNITY CONCERT BANDS\***

**SYMPHONIC ORCHESTRAS\***

**STRING ENSEMBLES\***

**STAGE BANDS\***

**DRUMLINES**

**VOCAL ENSEMBLES\***

**GUITAR ENSEMBLES\***

**PARTICIPATORY CLASS**

***\*FACE-TO-FACE MASTERCLASS IN***

**IN SHERBROOKE  
AND VIRTUAL**



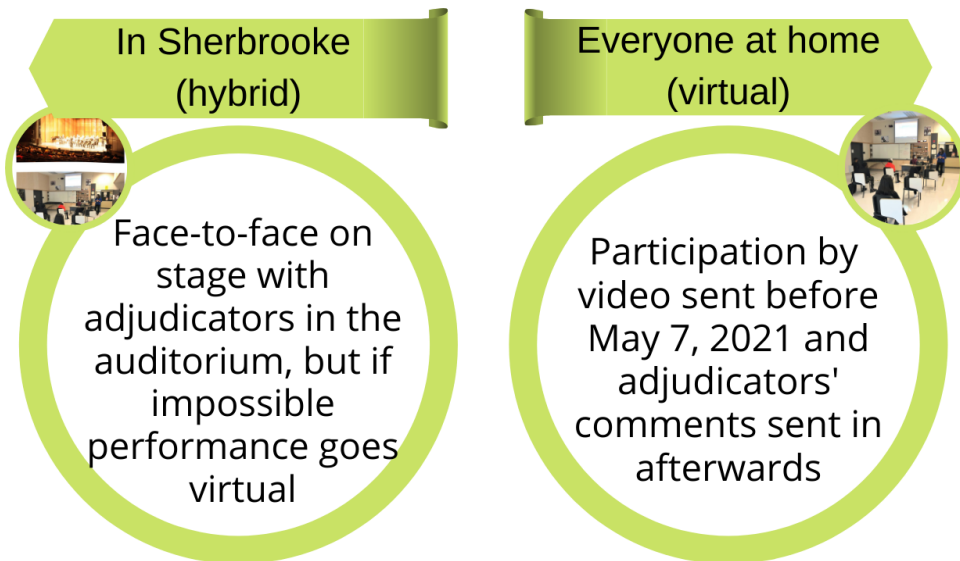
**OVER 12 000\$  
IN PRIZES**



# Pandemic edition

The FHOSQ and Festival des harmonies et orchestres symphoniques du Québec team is aware that the situation is uncertain with the pandemic. That's why we suggest a hybrid formula. You can choose the option that suits your situation.

## 2 options



You will have until the **April 1st** to choose the option that suits your situation.

The ensembles that will participate face-to-face will be evaluated among themselves and the ensembles in the virtual version will be evaluated just between them. Please note that the Sight Reading category is not offered this year for sanitary reasons. The groups will be warming up in rooms adjacent to the competition rooms according to a specific schedule linked to the competition schedule.

## Participatory class <sup>NEW</sup>

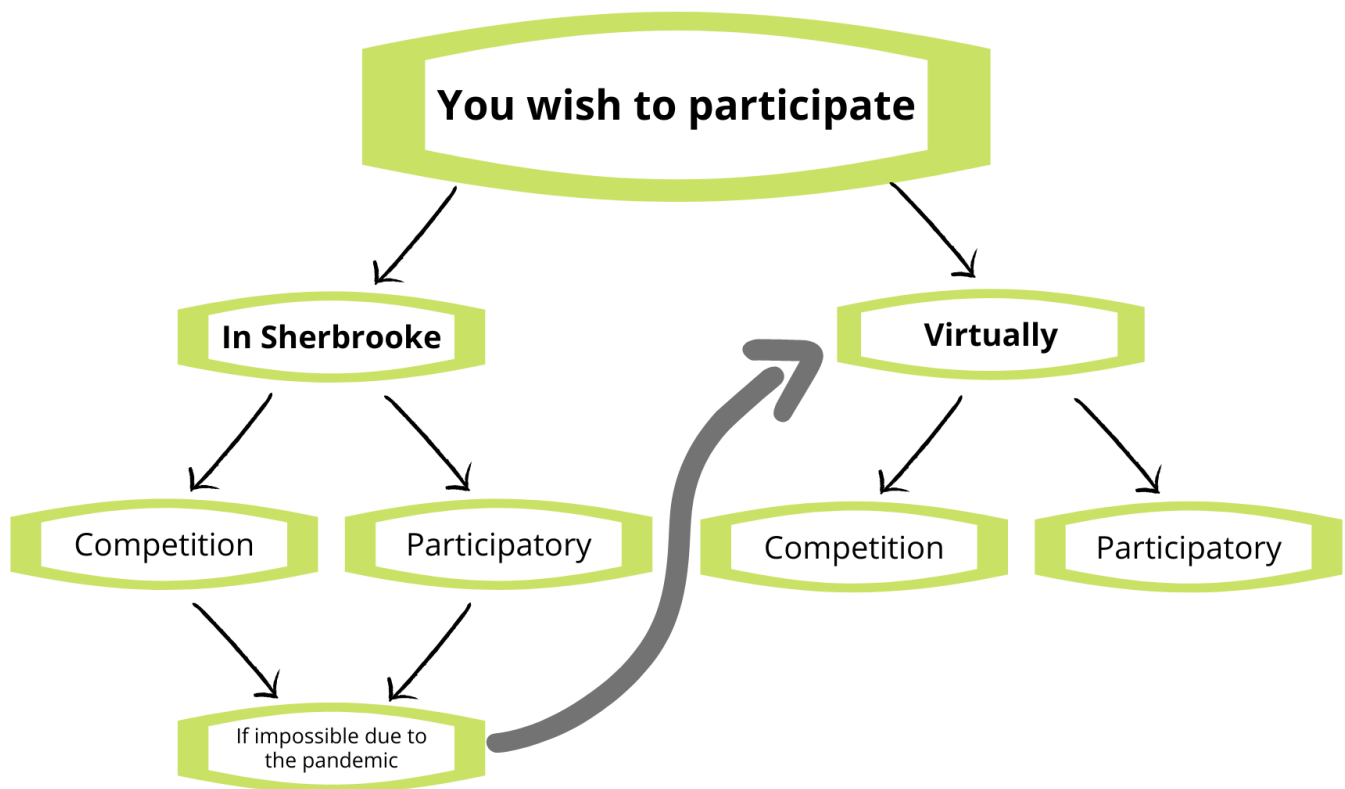
You want to participate in the Festival des harmonies et orchestres symphoniques du Québec without the pressure of competition? A new participatory class has been created for you. The ensemble will receive the comments of the judges on its performance without receiving a score. All the groups that can participate in the Festival des harmonies et orchestres symphoniques du Québec can register in the participatory class: **concert band, symphony orchestras, string ensembles, stage bands, drumlines, vocal groups and guitar groups.**

**A 150\$ price will be awarded by drawing lots if there is a minimum of four groups in the participatory class.** A price of the same amount is added when there are five additional groups registered in this category. The Fédération des harmonies et des orchestres symphonique du Québec reserves the right to regroup or seperates groups according to the registrations received.

To register, please check the **participatory** box on the paper or online registration form.



**Registration  
deadline:  
April 1st**



## Rules to follow for video capture

- No video editing: a single capture for all the pieces presented (including the warming piece with respect for the maximum timing provided for in the regulations);
- No mixing;
- Wide shot of the ensemble or sweep to see all the musicians and the musical director;
- Sending the recording WeTransfer by email to [info@festivaldesharmonies.com](mailto:info@festivaldesharmonies.com).



## An inspiring spokesperson

Dina Gilbert will be the spokesperson for the 2021 Festival and will participate in several online and in-person activities. Recognized for her energy, precision and versatility, Dina Gilbert is regularly invited to conduct in Canada and abroad. Originally from Beauce, she is the musical director of two orchestras in Canada,

the Orchestre symphonique de l'Estuaire (Québec) et the Kamloops Symphony Orchestra (British Columbia) where she made her mark by conducting with passion the great symphonic repertoire while giving an important place to musical creation. In spring 2019, she was appointed condutor of the Grands Ballets Canadiens de Montréal.

## Jan Van Der Roost

Any ensemble that will perform a piece by Jan Van Der Roost will have the chance to receive **video comments from the composer**, who will be our spokesperson for the 2022 edition.



## #musiquebleue



Any ensemble that will play a piece composed or arranged by a Quebec artist and which will mention it in the deposit of its pieces will be added to the #musiquebleue repertoire of the 2021 Festival. Musique Bleue is a solidarity mouvement that encourages people to listen to and support Quebec music – francophone , native, anglophone, allophone, instrumental and franco-canadian music.

## MusicFest

Ensembles that register for the Festival des harmonies et orchestres symphoniques du Québec and the MusicFest will have a **10% discount** on their registration. The ensemble must be the same either muscial directors and the musicians.





# Judges comments

Receive written and audio judges' comments.



## Plaques

Your plaque will be delivered free of charge with the comments of the judges.

## Golden/Silver Note Award

Bands with results of 85% and over will receive a Golden Note Award and those with results between 75% to 84,99% will receive a Silver Note Award.



## Diffusion

Recording in several rooms and webcasting.

## **EVERBODY ONLINE!**

**Complete your registration  
easily and quickly!**

**fhosq.org**

**Create a user profile to manage  
easily your registration and affiliation as  
well as your reservations and various  
services.** (Available in French only)

**You will also find on the Festival Web Site many information related to your participation:**

- Registration to the Festival
- Competition Schedule (available by the end of February)
- Programming (concerts, disco, etc. – updated regularly)
- List of instruments provided
- Meals, Lodging, Tickets & Bracelets and Warm-up room reservations
- Photographies
- Registration to various activities, Off Festival and more!

**festivaldesharmonies.com**

**One number to reach us: 1 833 252-3026**

# Rules and Regulations

## RESPONSABILITY

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The Festival des harmonies et orchestres symphoniques du Québec is under the responsibility of the **FÉDÉRATION DES HARMONIES ET DES ORCHESTRES SYMPHONIQUES DU QUÉBEC**.

## REGISTRATION

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To register, a group must be a member of the Fédération des harmonies et des orchestres symphoniques du Québec.

**You must advise the FHOSQ upon registration if one or more musicians are part of more than one ensemble so it can be accounted for in the scheduling.**

No registration by fax or email. **The registration will only be considered upon the reception at the FHOSQ headquarters of the registration form with corresponding fees.** Any incomplete registration will be rejected. The first complete registrations received will be accepted until maximum number is reached in each category.

In all cases, **TWO IDENTIFIED COPIES OF EACH DIRECTOR'S PART** **three copies** for Concert Bands registered in Senior Ouverte / Open and A and Junior A classes as well as Non Competitive categories) must be included with the registration or be sent to the Fédération des harmonies et des orchestres symphoniques du Québec **ON APRIL 1<sup>ST</sup> 2020**. For virtual participants, a digital copy can be emailed to [info@fhosq.org](mailto:info@fhosq.org). **No score will be accepted after this date. Bands who do not send their copies will not be eligible for prizes.**

### REGISTRATION DEADLINE

**April 1st 2020**

Fédération des harmonies et des orchestres symphoniques du Québec  
4545, ave Pierre-de Coubertin Montréal (Québec) H1V 0B2

Also on line at [fhosq.org/membres/](http://fhosq.org/membres/) or [festivaldesharmonies.com](http://festivaldesharmonies.com)  
(French only)

Please make your payments as such :

**REGISTRATIONS, BRACELETS, LODGING AND OTHERS :**

Make your check in order of **COFHQ** (comité organisateur du Festival)

Except: **AFFILIATIONS** : make your check in order of **FHOSQ**

## COMPETITION SCHEDULE

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Competition Schedule will be communicated on the FHOSQ and the Festival Web Sites by the middle of april 2021. **Maximum performance times indicated include tuning and presentation.** The Fédération des harmonies et des orchestres symphoniques du Québec has the right to regroup or separate classes according to registrations.

## RESULTS AND PRIZES

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All results are announced on Sunday during the Closing Ceremony. The FHOSQ has the right to adjust the prizes if required. Results will be available on the FHOSQ ([fhosq.org](http://fhosq.org)) and the Festival Web sites ([festivaldesharmonies.com](http://festivaldesharmonies.com)) at the end of the Ceremony.

## GRIEVANCES

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Any complaint towards a group must be presented in writing to the Fédération des harmonies et des orchestres symphoniques du Québec a maximum of one month following the Festival. Upon verification and in the case of a breach of regulations, the group will have to hand over its prize and it will be transferred to the next participant in the same category. The Fédération des harmonies et des orchestres symphoniques du Québec may also make any other decisions it deems proper.

**STUDENT ID (or an official school listing) IS MANDATORY  
FOR STAGE PERFORMANCE**

**\*\*\* ADVISE YOUR MUSICIANS \*\*\***

<sup>1</sup> non applicable for Primary school bands and Community bands

# Harmonies Juniors (School Concert Bands) *(change in classes)*

## COMPETITION

- The band may perform a **warm-up piece** (this is not mandatory and it is not adjudicated).
- The band must perform **TWO PIECES** or **ONE PIECE with varied movements**. These pieces are **adjudicated**.

- Junior B :** **GRADE 3 minimum**
- Junior A :** **GRADE 4 minimum**

- Two copies of each director's part (three copies for Junior A) must be sent by April 1<sup>st</sup> 2020.** For virtual participants, a digital copy can be emailed to [info@fhosq.org](mailto:info@fhosq.org). No score will be accepted after this date. **Bands who do not send their copies will not be eligible for prizes.**
- Bands must respect the mandatory stage plan (available on Festival Web site).

## CLASSES

(the oldest musician or the one with the **highest school Level** determines the class of the whole ensemble)

<b>A</b>	One or more musicians of 20 years old or less
<b>B RÉGULIER / INTERMÉDIAIRE / CONCENTRATION</b>	One or more musicians of 19 years old or less
<b>C RÉGULIER / INTERMÉDIAIRE / CONCENTRATION</b>	One or more musicians of Grade 11 Level or less
<b>D RÉGULIER / INTERMÉDIAIRE / CONCENTRATION</b>	One or more musicians of Grade 10 Level or less
<b>E RÉGULIER / INTERMÉDIAIRE / CONCENTRATION</b>	One or more musicians of Grade 9 Level or less
<b>F RÉGULIER / INTERMÉDIAIRE / CONCENTRATION</b>	One or more musicians of Grade 8 Level or less
<b>G RÉGULIER / INTERMÉDIAIRE / CONCENTRATION</b>	One or more musicians of Grade 7 Level or less
<b>H</b>	Musicians from Primary schools only

## PERFORMANCE TIME

MAXIMUM performance TIME must never EXCEED :

<b>A</b>	35 min. of music time
<b>B all categories</b>	30 min. of music time
<b>C all categories</b>	25 min. of music time
<b>D all categories</b>	20 min. of music time
<b>E - F - G all categories</b>	15 min. of music time

**Including tuning and presentation**

## RÉGULIER :

Regular Music Program offering **100 hours or less** of training and 8 hours(or less) of specialists (in sectional or private lessons).

## INTERMÉDIAIRE:

Music Program offering **more than 100 hours** of training **AND/or** more than 8 hours of specialists (in sectional or private lessons).

## CONCENTRATION :

Music Program recognized by the Quebec Ministry of Education as a music-studies or concentration-music project.

*We recommend that you check with the FHOSQ to confirm if you are in the correct category.*

**You must advise the FHOSQ upon registration if one or more musicians are part of more than one ensemble so it can be accounted for in the scheduling.**

## REGISTRATION FEE

**230\$** per band

**NO REFUND IN CASE OF CANCELLATION PRIZES**

<b>Class A</b>	1st prize : <b>400\$</b> 2nd prize : <b>200\$</b> 3rd prize : <b>100\$</b>	<b>Class B</b> <small>régulier / intermédiaire / concentration</small>	1st prize : <b>200\$</b> 2nd prize : <b>75\$</b> 3rd prize : <b>50\$</b>
<b>Classes C - D - E and F</b> <small>régulier / intermédiaire / concentration</small>	1st prize : <b>125\$</b> 2nd prize : <b>75\$</b> 3rd prize : <b>50\$</b>	<b>Class G</b> <small>régulier / intermédiaire</small>	1st prize : <b>125\$</b> 2nd prize : <b>75\$</b> 3rd prize : <b>50\$</b>

More than three groups.... 1st, 2nd and 3rd prizes

Three groups..... 1st and 2nd prizes

Two groups..... 1st prize only

One group..... A prize equal to 2<sup>nd</sup> prize is given for the performance



# Harmonies Seniors *(Community Concert Bands)*

## COMPETITION

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- The band may perform a **warm-up piece** (this is not mandatory and it is not adjudicated).
- The band must perform **TWO PIECES** or **ONE PIECE with varied movements**. These pieces are **adjudicated**.

-Harmonie sénior open : grade 5 minimum  
-Harmonie sénior A : grade 4 minimum

-Harmonie sénior B : grade 3 minimum  
-Harmonie sénior C : grade 3 and less

- **Two copies of each director's part (three copies for Class Open (*Ouverte / Open*) and A) must be sent by April 1<sup>st</sup>.** For virtual participants, a digital copy can be emailed to [info@fhosq.org](mailto:info@fhosq.org). No score will be accepted after this date. **Bands who do not send their copies will not be eligible for prizes.**
- Bands must respect the mandatory stage plan (available on Festival Web site).

### PERFORMANCE TIME

MAXIMUM performance TIME must never EXCEED :

OUVERTE / OPEN	40 min. of music time
A	30 min. of music time
B	25 min. of music time
C	20 min. of music time

**Including tuning and presentation**

**You must advise the FHOSQ upon registration if one or more musicians are part of more than one ensemble so it can be accounted for in the scheduling.**

## REGISTRATION FEE

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**230\$** per band

**NO REFUND IN CASE OF CANCELLATION**

## PRIZES

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### Class OUVERTE / OPEN

1st prize : **400\$**  
2nd prize : **200\$**  
3rd prize : **100\$**

### Class B

1st prize : **250\$**  
2nd prize : **150\$**  
3rd prize : **75\$**

### Class A

1st prize : **300\$**  
2nd prize : **200\$**  
3rd prize : **100\$**

### Class C

1st prize : **200\$**  
2nd prize : **75\$**  
3rd prize : **50\$**

More than three groups.....1st, 2nd and 3rd prizes

Three groups.....1st and 2nd prizes

Two groups.....1st prize

One group.....A prize equal to 2nd prize is given for the performance

Bands with results of 85% and over will receive a Golden Note Award and those with results between 75% to 84,99% will receive a Silver Note Award.

# Orchestres symphoniques (Symphonic Orchestras)

## COMPETITION

- The band may perform a **warm-up piece** (this is not mandatory and it is not adjudicated).
- The band must perform **TWO PIECES** or **ONE PIECE with varied movements**. These pieces are **adjudicated**.
- Two copies of each director's part (three copies for Class Open (Ouverte / Open) and A) must be sent by April 1<sup>st</sup>.** For virtual participants, a digital copy can be emailed to [info@fhosq.org](mailto:info@fhosq.org). No score will be accepted after this date. **Bands who do not send their copies will not be eligible for prizes.**
- Bands must respect the mandatory stage plan (available on Festival Web site).

<b>CLASSES</b> (the oldest musician or the one with the <b>highest school Level</b> determines the class of the whole ensemble)	
OUVERTE / OPEN	No age limit
A	One or more musicians of Grade 11 Level or less
B	One or more musicians of Grade 10 Level or less
C	One or more musicians of Grade 9 Level or less
D	Musicians from Primary schools only

<b>PERFORMANCE TIME</b>	
MAXIMUM performance TIME must never EXCEED :	
OUVERTE / OPEN/ OPEN, A and B	30 min. of music time
C and D	25 min. of music time
Including tuning and presentation	

**You must advise the FHOSQ upon registration if one or more musicians are part of more than one ensemble so it can be accounted for in the scheduling.**

## REGISTRATION FEE

**230\$** per band

**NO REFUND IN CASE OF CANCELLATION**

## PRIZES

### Class OUVERTE / OPEN

1st prize : **250\$**  
2nd prize : **100\$**  
3rd prize : **75\$**

### Class C

1st prize : **150\$**  
2nd prize : **75\$**  
3rd prize : **50\$**

### Classes A and B

1st prize : **200\$**  
2nd prize : **75\$**  
3rd prize : **50\$**

More than three groups.....1st, 2nd and 3rd prizes

Three groups.....1st and 2nd prizes

Two groups.....1st prize

One group.....A prize equal to 2nd prize is given for the performance

Bands with results of 85% and over will receive a Golden Note Award and those with results between 75% to 84,99% will receive a Silver Note Award.

# Ensembles à cordes (*String Ensembles*)

## COMPETITION

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- The band may perform a **warm-up piece** (this is not mandatory and it is not adjudicated).
- The band must perform **TWO PIECES** or **ONE PIECE with varied movements**. These pieces are **adjudicated**.
- **Two copies of each director's part (three copies for Class Open (*Ouverte / Open*) and A) must be sent by April 1<sup>st</sup>**. For virtual participants, a digital copy can be emailed to [info@fhosq.org](mailto:info@fhosq.org). No score will be accepted after this date. **Bands who do not send their copies will not be eligible for prizes.**
- Bands must respect the mandatory stage plan (available on Festival Web site).

<b>CLASSES</b> (the <b>oldest</b> musician or the one with the <b>highest school Level</b> determines the class of the whole ensemble)	
OUVERTE / OPEN	No age limit
A	One or more musicians of Grade 11 Level or less
B	One or more musicians of Grade 10 Level or less
C	One or more musicians of Grade 9 Level or less
D	Musicians from Primary schools only

<b>PERFORMANCE TIME</b>	
MAXIMUM performance TIME must never EXCEED :	
OUVERTE / OPEN, A and B	30 min. of music time
C and D	25 min. of music time
Including tuning and presentation	

**You must advise the FHOSQ upon registration if one or more musicians are part of more than one ensemble so it can be accounted for in the scheduling.**

## REGISTRATION FEE

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**230\$** per band

**NO REFUND IN CASE OF CANCELLATION**

## PRIZES

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### Class OUVERTE / OPEN

1st prize : **250\$**  
2nd prize : **100\$**  
3rd prize : **75\$**

### Class C

1st prize : **150\$**  
2nd prize : **75\$**  
3rd prize : **50\$**

### Classes A and B

1st prize : **200\$**  
2nd prize : **75\$**  
3rd prize : **50\$**

More than three groups.....1st, 2nd and 3rd prizes  
Three groups.....1st and 2nd prizes  
Two groups.....1st prize  
One group.....A prize equal to 2nd prize is given for the performance

Bands with results of 85% and over will receive a Golden Note Award and those with results between 75% to 84,99% will receive a Silver Note Award.

# Stage bands (*Jazz Bands*)

## ELIGIBILITY

Jazz bands which are members of the Fédération des harmonies et des orchestres symphoniques du Québec with a **minimum of 12 and a maximum of 23 musicians**. Each band must have a **standard instrumentation**: saxophone, trumpet, trombone and rhythm section.

## COMPETITION

- The band must perform **pieces of AT LEAST THREE DIFFERENT STYLES**. These pieces are adjudicated.
- Two copies of each director's part (three copies for Class Open (*Ouverte / Open*) and A) must be sent by April 1<sup>st</sup>**. For virtual participants, a digital copy can be emailed to [info@fhosq.org](mailto:info@fhosq.org). No score will be accepted after this date. **Bands who do not send their copies will not be eligible for prizes.**
- Bands must respect the mandatory stage plan (available on Festival Web site).

## CLASSES

(the oldest musician or the one with the **highest school Level** determines the class of the whole ensemble)

OUVERTE / OPEN	Specialized Schools
SENIOR	No age limit
A régulier / concentration	One or more musicians of Grade 11 Level or less
B régulier / concentration	One or more musicians of Grade 10 Level or less
C régulier / concentration	One or more musicians of Grade 9 Level or less
D régulier / concentration	One or more musicians of Grade 8 Level or less
E	One or more musicians of Grade 7 or 8 who are in a 1 <sup>st</sup> year of study in instrument

**You must advise the FHOSQ upon registration if one or more musicians are part of more than one ensemble so it can be accounted for in the scheduling.**

## PERFORMANCE TIME

MAXIMUM performance TIME must never EXCEED :

OUVERTE / OPEN and SENIOR	25 min. of music time
A, B and C	20 min. of music time
D and E	15 min. of music time
Including tuning and presentation	

### RÉGULIER :

Regular Music Program of the Ministère de l'Éducation du Québec : **100 hours** of music per school year.

### CONCENTRATION :

Music Program offering a superior number of credits : **more than 100 hours** of music per school year, **or offering des individual classes with specialized teachers**.

*We recommend that you check with the FHOSQ to confirm if you are in the correct category*

## REGISTRATION FEE

**110\$** per band

**NO REFUND IN CASE OF CANCELLATION**

## PRIZES

### Class OUVERTE / OPEN

1st prize : **400\$**  
2nd prize : **200\$**  
3rd prize : **100\$**

### Class SENIOR

1st prize : **300\$**  
2nd prize : **150\$**  
3rd prize : **75\$**

More than three groups.....1st, 2nd and 3rd prizes

Three groups.....1st and 2nd prizes

Two groups.....1st prize

One group.....A prize equal to 2nd prize is given for the performance

Bands with results of 85% and over will receive a Golden Note Award and those with results between 75% to 84,99% will receive a Silver Note Award.

### Class A régulier / concentration

1st prize : **150\$**  
2nd prize : **75\$**  
3rd prize : **50\$**

### Classes B - C - D and E régulier / concentration

1st prize : **100\$**  
2nd prize : **75\$**  
3rd prize : **50\$**

# Drumlines

## ELIGIBILITY

Members of the Fédération des harmonies et des orchestres symphoniques du Québec.

Each group **must include a Battery** that can be completed with Concert percussions. Bass guitars and keyboards are permitted. **Soundtracks are prohibited.**

## COMPETITION

- The group must present a **ten-minute (maximum) program** during which it does not have to strictly submit to a particular musical style.
- The group must respect the **mandatory stage plan** (available on Festival Web site).
- The group is adjudicated based on its **musical performance** (rhythmic coordination, nuance, expression, musical effects, etc.) as **well as artistic elements** (visual synchronization, theatrical elements, choreography, etc.) it incorporates in its delivery.
- For drumlines, **no scores have to be sent in** advance nor required to be handed out to the adjudicators.

## CLASSES

(the **oldest** musician or the one with the **highest school Level** determines the class of the whole ensemble)

SENIOR	One or more musicians OVER 17 years old
JUNIOR A	One or more musicians of Grade 11 Level or less
JUNIOR B	One or more musicians of Grade 9 Level or less

**You must advise the FHOSQ upon registration if one or more musicians are part of more than one ensemble so it can be accounted for in the scheduling.**

## REGISTRATION FEE

**140\$** per band

**NO REFUND IN CASE OF CANCELLATION**

## PRIZES

**All classes**

1st prize :	<b>200\$</b>
2nd prize :	<b>75\$</b>
3rd prize :	<b>50\$</b>

More than three groups \_\_\_\_\_ 1st, 2nd and 3rd prizes

Three groups \_\_\_\_\_ 1st and 2nd prizes

Two groups ..... 1st prize

One group..... A prize equal to 2nd prize is given for the performance

Bands with results of 85% and over will receive a Golden Note Award and those with results between 75% to 84,99% will receive a Silver Note Award.

# Ensembles de guitares (*Guitar Ensembles* <sup>new</sup>)

## ELIGIBILITY

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Members of the Fédération des harmonies et des orchestres symphoniques du Québec which consist of a minimum of 11 guitarists.

## COMPETITION

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The Ensemble must present a **15-minute (maximum) program** during which it must **perform pieces of at least two different styles** (excluding set-up and installation time).

**Two copies of each director's part must be sent by April 1<sup>st</sup>.** For virtual participants, a digital copy can be emailed to [info@fhosq.org](mailto:info@fhosq.org). No score will be accepted after this date. **Bands who do not send their copies will not be eligible for prizes.**

<b>CLASSES</b> (the oldest musician or the one with the <u>highest school Level</u> determines the class of the whole ensemble)	
OUVERTE / OPEN	One or more musicians OVER 17 years old
JUNIOR A	One or more musicians of Grade 11 Level or less
JUNIOR B	One or more musicians of Grade 9 Level or less
PRIMAIRE	Musicians from Primary schools only

**You must advise the FHOSQ upon registration if one or more musicians are part of more than one ensemble so it can be accounted for in the scheduling.**

## REGISTRATION FEE

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**140\$** per band

**NO REFUND IN CASE OF CANCELLATION**

## PRIZES

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**All classes**  
1st prize : **200\$**  
2nd prize : **75\$**  
3rd prize : **50\$**

More than three groups.....1st, 2nd and 3rd prizes

Three groups.....1st and 2nd prizes

Two groups.....1st prize

One group.....A prize equal to 2nd prize is given for the performance

Bands with results of 85% and over will receive a Golden Note Award and those with results between 75% to 84,99% will receive a Silver Note Award.



# Catégorie *Master Class (face-to-face)*

## *(Non competitive Category)*

### ELIGIBILITY

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Members of the Fédération des harmonies et des orchestres symphoniques du Québec :

- Harmonies juniors (*School Concert Bands*)
- Harmonies seniors (*Community Concert Bands*)
- Orchestres symphoniques (*Symphonic Orchestras*)
- Ensembles à cordes (*String Ensembles*)
- Stage bands (*Jazz Bands*)
- Ensembles de guitares (*Guitar Ensembles*)
- Ensembles vocaux (*Vocal Ensembles*)

Groups registered in this category **CAN ALSO** register in a « **Competitive** » category

### COMPETITION

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The group must present a 20-minute (maximum – including tuning and presentation) music program during which it does not have to strictly submit to a particular musical style or instrumentation. **A MEETING** (short clinic of a maximum of 10 minutes) **WITH AN ADJUDICATOR WILL FOLLOW THE PERFORMANCE.**

In all cases, **THREE IDENTIFIED COPIES OF EACH DIRECTOR'S PART** must accompany the registration or be sent to the Fédération des harmonies et des orchestres symphoniques du Québec **ON APRIL 1<sup>ST</sup> 2020**. **No score will be accepted after this date. Bands who do not send their copies will not be eligible for prizes.**

**You must advise the FHOSQ upon registration if one or more musicians are part of more than one ensemble so it can be accounted for in the scheduling.**

### REGISTRATION FEE

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<b>230\$</b>	per Concert band or Orchestra if sole registration
	OR
<b>110\$</b>	Per Jazz Band if sole registration
	OR
<b>100\$</b>	per any band which also participates in a « <b>Competitive</b> » category

**NO REFUND IN CASE OF CANCELLATION**

### PRIZES

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**Minimum of groups to be awarded (by draw) a prize of 150\$**

A prize of the same amount is added when five extra groups register in the category. The Fédération des harmonies et des orchestres symphoniques du Québec has the right to regroup or separate classes according to registrations. Prizes are awarded by draw.

Bands with results of 85% and over will receive a Golden Note Award and those with results between 75% to 84,99% will receive a Silver Note Award.

# Ensembles vocaux (*Vocal Ensembles*)

## ELIGIBILITY

Members of the Fédération des harmonies et des orchestres symphoniques du Québec which consist of a **minimum of 13 participants** (vocalists / with musicians, if applicable)

The ensemble may perform with musicians\* and/or soundtrack.

*\* piano, drums, amps and microphones (for soloists) are provided*

## COMPETITION

The Ensemble must present pieces of at least two different styles including **at least one piece in French**, duration of 15-minute (maximum) program (including tuning and presentation).

The Ensemble may register in either of those two CATEGORIES :

<b>WITH ACCOMPANIMENT</b>	Musicians, piano or soundtrack	<i>*piano, drums, amps and microphones provided</i>
<b>A CAPELLA</b>	Voices only	

In all cases, **TWO IDENTIFIED COPIES OF EACH DIRECTOR'S PART** must accompany the registration or be sent to the Fédération des harmonies et des orchestres symphoniques du Québec **ON APRIL 1<sup>ST</sup> 2020**. For virtual participants, a digital copy can be emailed to [info@fhosq.org](mailto:info@fhosq.org). **No score will be accepted after this date. Bands who do not send their copies will not be eligible for prizes.**

Bands must respect the mandatory stage plan (available on Festival Web site).

<b>CLASSES</b> (the oldest musician or the one with the <u>highest school Level</u> determines the class of the whole ensemble)	
WITH ACCOMPANIMENT / OPEN	One or more musicians OVER 17 years old
WITH ACCOMPANIMENT / JUNIOR A	One or more musicians of 11 Level or less
WITH ACCOMPANIMENT / JUNIOR B	One or more musicians of 9 Level or less
WITH ACCOMPANIMENT / PRIMARY	Musicians of primary school
A CAPELLA / OPEN	One or more musicians OVER 17 years old
A CAPELLA / JUNIOR A	One or more musicians of 11 Level or less
A CAPELLA / JUNIOR B	One or more musicians of 9 Level or less
A CAPELLA / PRIMARY	Musicians of primary school

**You must advise the FHOSQ upon registration if one or more musicians are part of more than one ensemble so it can be accounted for in the scheduling.**

## REGISTRATION FEE

**110\$** per ensemble

**NO REFUND IN CASE OF CANCELLATION**

## PRIZES

**All classes**  
1st prize : **200\$**  
2nd prize : **100\$**  
3rd prize : **50\$**

More than three groups.....1st, 2nd and 3rd prizes

Three groups.....1st and 2nd prizes

Two groups.....1st prize

One group.....A prize equal to 2nd prize is given for the performance

Bands with results of 85% and over will receive a Golden Note Award and those with results between 75% to 84,99% will receive a Silver Note Award.

# General Informations

## MANDATORY BRACELET

**15\$** (for musicians, band directors and chaperones)

Mandatory to perform on stage, to have access to warm up rooms and performance halls and to attend some activities.

**No refund for bracelets.**

Please respect a **ratio of chaperones/participants** of :

**1:20** Grade 9 and older

**1:12** Grade 8 and younger

*Extra chaperones will have to purchase regular tickets attend Festival events.*

**Please make your check to COFHQ**

*(Comité organisateur du Festival)*

C.P. 25007, Succ. King

Sherbrooke (Québec) J1J 4K7

## INSTRUMENTS PROVIDED

A detailed list will be posted on the Festival Web site In April. Bands must respect the mandatory stage plan (available on Festival Web site). **No changes will be permitted and, in order to ensure the smooth running of the competitions.**

## PHOTOGRAPHS

A photograph will be on campus for the duration of the Festival. **All bands must be photographed but buying is optional.** Costs and conditions will be available on the Festival Web site. The photography space will respect the sanitary measures in force at the time of the event, otherwise the mandatory photography will be canceled.

## MEALS

**NEW-** The meal coupons available in advance allow access to an express queue for payment (if you lived the queues at the checkout, you know how this novelty will be valuable!). Order accessible through your member portal. No organization is allowed to cook and/or offer meals on the University website. No refund will be made on the purchase of meals in advance.

## RESPONSABILITIES and WARNINGS

All damages related to accommodation sites, warm-up rooms and other properties will be charged to the band or the person responsible. Any person who violates the rules may be excluded from the Festival site by the *Fédération des harmonies et des orchestres symphoniques du Québec* and/or the Organizing Committee.

Any questions?

**Contact us!**

We will be pleased to answer any question to ensure that you thoroughly enjoy your Festival experience!



4545, avenue Pierre-de Coubertin  
Montréal (Québec) H1V 0B2

Téléphone : (514) 252-3026

Toll Free : 1-833-252-3026

Courriel : [info@fhosq.org](mailto:info@fhosq.org)

[fhosq.org](http://fhosq.org)



C.P. 25007, Succ. King  
Sherbrooke (Québec) J1J 4K7

Téléphone: 819-821-7016

Toll free : 1-833-3026

Courriel : [info@festivaldesharmonies.com](mailto:info@festivaldesharmonies.com)

[festivaldesharmonies.com](http://festivaldesharmonies.com)

## RESERVATIONS

For all services offered by the Festival that require an order or a reservation : *warm-up rooms, bracelets, lodging, meals, transportations, etc.*

**YOU MUST MAKE ALL RESERVATIONS  
AND PLACE ALL ORDERS**

**BEFORE APRIL 15th 2021**

*We cannot guarantee any services after this date...*

[festivaldesharmonies.com](http://festivaldesharmonies.com)

[info@festivaldesharmonies.com](mailto:info@festivaldesharmonies.com)

819-821-7016



## Registration Form

**HARMONIES JUNIORS / SENIORS** (School / Community Concert Bands)

**ORCHESTRES SYMPHONIQUES/ENSEMBLES À CORDES** (Symphonic Orchestras/ String Ensembles)

**DRUMLINES**

**ENSEMBLES VOCAUX** (Vocal Ensembles)

**ENSEMBLES DE GUITARES** (Guitares Ensembles)

**CATÉGORIE Master Class** (Non Competitive Category)

If necessary, photocopy the number of extra forms to be completed and return them before January 15th to this address :

**FHOSQ 4545, avenue Pierre-de Coubertin Montréal (Québec) H1V 0B2**

**Name of the group :**

Nb of musicians (MANDATORY – may be approx.) :

Name of musical director :

If a scholarship is won, what name should the check be:

Address :

City :

Postal code / Zip :

Phone (office) : ( )

Phone (res.) : ( )

Fax. : ( )

Email :

**HARMONIES JUNIORS (School Concert Bands) Virtual : ☐ participatory: ☐**

A <input type="checkbox"/>		
B Régulier <input type="checkbox"/>	C Régulier <input type="checkbox"/>	D Régulier <input type="checkbox"/>
B Intermédiaire <input type="checkbox"/>	C Intermédiaire <input type="checkbox"/>	D Intermédiaire <input type="checkbox"/>
B Concentration <input type="checkbox"/>	C Concentration <input type="checkbox"/>	D Concentration <input type="checkbox"/>
E Régulier <input type="checkbox"/>	F Régulier <input type="checkbox"/>	G Régulier <input type="checkbox"/>
E Intermédiaire <input type="checkbox"/>	F Intermédiaire <input type="checkbox"/>	G Intermédiaire <input type="checkbox"/>
E Concentration <input type="checkbox"/>	F Concentration <input type="checkbox"/>	G Concentration <input type="checkbox"/> H <input type="checkbox"/>

**HARMONIES SENIORS (Community Concert Bands) Virtual : ☐ Participatory: ☐**

OUVERTE / OPEN ☐ A ☐ B ☐ C ☐

**ORCHESTRES SYMPHONIQUES (Symphonic Orchestras) Virtual : ☐ Participatory: ☐**

OUVERTE / OPEN ☐ A ☐ B ☐ C ☐ PRIMAIRE / PRIMARY ☐

**ENSEMBLES À CORDES (String Ensembles) Virtual : ☐ Participatory: ☐**

OUVERTE / OPEN ☐ A ☐ B ☐ C ☐ PRIMAIRE / PRIMARY ☐

**DRUMLINES Virtual : ☐ Participatory: ☐**

SENIOR ☐ JUNIOR A ☐ JUNIOR B ☐

**CATÉGORIE MASTER CLASS (Non Competitive Category) in face-to-face only**

CONCERT BAND ☐ JAZZ BAND ☐ ORCHESTRA ☐ STRING ENSEMBLE ☐ VOCAL ENSEMBLE ☐  
CESARINI ☐

**ENSEMBLES VOCAUX (Vocal Ensembles) Virtual : ☐ Participatory: ☐**

AVEC ACCOMPAGNEMENT

OPEN ☐ JUNIOR A ☐ JUNIOR B ☐ PRIMARY ☐

A CAPELLA

OPEN ☐ JUNIOR A ☐ JUNIOR B ☐ PRIMARY ☐

**ENSEMBLES DE GUITARES (Guitar Ensembles) Virtual : ☐ Participatory: ☐**

OUVERTE / OPEN ☐ JUNIOR A ☐ JUNIOR B ☐ PRIMAIRE / PRIMARY ☐

## Adjudicated pieces :

Title :	Grade :
Composer / arranger :	Duration :
Title :	Grade :
Composer / arranger :	Duration :

2 (or 3 see note) copies of each score : ☐ included ☐ to come \*\*

**\* \* NO SCORE WILL BE ACCEPTED AFTER APRIL 1ST 2021**

**Bands who do not send their copies will not be eligible for prizes.**

**NOTE** : **THREE** copies for Concert Bands registered in **Senior Ouverte / Open and A and Junior A** classes as well as **Non Competitive categories**

## REGISTRATION FEES

- 230\$** Concert Bands, Symphonic Orchestras or String Ensembles
- 140\$** Drumlines or Guitar Ensembles
- 110\$** Vocal ensembles

## LIMITED REGISTRATIONS

The first complete registrations received will be accepted and that, until maximum number is reached in each category.

**REGISTRATION BY MAIL OR ONLINE** (French) **ONLY**. No registration by fax or email.

**REGISTRATION DEADLINE April 1st 2021**

## MASTERCLASS FACE TO FACE

- 230\$** Master Class Category  
per Concert Bands, Symphonic Orchestras or String Ensembles if sole registration
- OR
- 100\$** Master Class Category  
per **Jazz Band** si if sole registration
- OR
- 110\$** Master Category  
per any band also registered in a « Competitive » category»

**Please make your check to COFHQ**

**NO REFUND IN CASE OF CANCELLATION**

**ONLINE REGISTRATIONS** (French only) / **FHOSQ.ORG OR FESTIVALDESHARMONIES.COM**

## Registration Form

### STAGE BANDS (*Jazz Bands*)

If necessary, photocopy the number of extra forms to be completed and return them before January 15th to this address:

**FHOSQ 4545, avenue Pierre-de Coubertin Montréal (Québec) H1V 0B2**

**Name of the group :**

Nb of musicians (*MANDATORY – may be approx.*) :

Name of musical director :

If a scholarship is won, what name should the check be:

Address :

City :

Postal code / Zip :

Phone (office) : ( )

Phone (res.) : ( )

Fax : ( )

Email :

#### CLASS

Virtual : ☐

Participatory: ☐

OUVERTE / OPEN ☐

SENIOR ☐

A Régulier ☐

A Concentration ☐

B Régulier ☐

B Concentration ☐

C Régulier ☐

C Concentration ☐

D Régulier ☐

D Concentration ☐

E ☐

#### ADJUDICATED PIECES

Title :

Grade :

Composer / arranger :

Duration :

Title :

Grade :

Composer / arranger :

Duration :

Title :

Grade :

Composer / arranger :

Duration :

Title :

Grade :

Composer / arranger :

Duration :

Title :

Grade :

Composer / arranger :

Duration :

Two copies of each score:

☐ included

☐ to come \*\*

**\*\* NO SCORE WILL BE ACCEPTED AFTER APRIL 1ST 2020**

Bands who do not send their copies will not be eligible for prizes.

#### REGISTRATION FEES

**110\$** All classes

**Please make your check to COFHQ**

NO REFUND IN CASE OF CANCELLATION

#### LIMITED REGISTRATIONS

The first complete registrations received will be accepted and that, until maximum number is reached in each category.

**REGISTRATION BY MAIL OR ONLINE** (French) **ONLY**. No registration by fax or email.

**REGISTRATION DEADLINE April 1st 2021**





# Affiliation 2021

## CATEGORIES (If you wish to affiliate more than one group, please use extra copies of this form)

**ORDINARY MEMBERS** 145\$

CONCERT BAND SCHOOL/COMMUNITY ☐ SYMPHONIC ORCHESTRA ☐ STRING ENSEMBLE ☐

**OTHER CATEGORIES** 95\$

JAZZ BAND ☐ DRUMLINE ☐ PARTNER ☐ VOCAL ENSEMBLE ☐ GUITARE ENSEMBLE ☐

## Information

Name of the group (or corporation / or individual) :

Name of School (if applicable) :

City :

Name of musical director :

Nb of musicians :

Name of person in charge (if different) :

Title :

Other person in charge :

Title :

## Mailing Address

Name of person in charge :

Title :

Street :

City :

Postal Code / Zip :

Phone (office) ( ) ext. : Cell Phone ( )

Phone (res.) ( ) Fax ( )

**Since FHOSQ now communicates the majority of its information by EMAIL, it is IMPORTANT TO PROVIDE FUNCTIONAL EMAILS.** It is possible and even encouraged to add emails of other persons in charge of your band.

Email (1) @ Name :

Email (2) @ Name :

Email (3) @ Name :

Email (4) @ Name :

Email (5) @ Name :

Email (6) @ Name :

Email (7) @ Name :

Email (8) @ Name :

*Please return this form with your check to :*

**FÉDÉRATION DES HARMONIES ET DES ORCHESTRES SYMPHONIQUES DU QUÉBEC**

4545, ave Pierre-de Coubertin Montréal (Québec) H1V 0B2

Tél. (514) 252-3026 Téléc. (514) 252-3115 Courriel : [info@fhosq.org](mailto:info@fhosq.org)

**You can also register ONLINE (French only) at [fhosq.org/membres](https://fhosq.org/membres)**